



## *Est (...) virtuti etiam in lectulo locus*: una nueva forma de ejemplaridad en Sen., *Ep. LXXVII Y LXXVIII*

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**Resumen:** Este artículo analiza la forma de ejemplaridad en Seneca, Epístolas LXXVII y LXXVIII. Se estudia el uso del *exemplum* en el contexto de la *epistula* y se discute su función pedagógica y moralizadora. Se analizan los ejemplos de virtudes y vicios que se presentan en estas epístolas, así como la forma de presentarlos y su impacto en el lector. Se concluye que el uso del *exemplum* en Seneca es una forma de ejemplaridad que busca enseñar y moralizar al lector a través de ejemplos concretos de virtudes y vicios.

**Palabras clave:** Seneca, Epístolas, *exemplum*, *epistula*, ejemplaridad.

**Abstract:** This article analyzes the form of exemplarity in Seneca, Epistles LXXVII and LXXVIII. It studies the use of the *exemplum* in the context of the *epistula* and discusses its pedagogical and moralizing function. It analyzes the examples of virtues and vices that are presented in these epistles, as well as the way they are presented and their impact on the reader. It concludes that the use of the *exemplum* in Seneca is a form of exemplarity that seeks to teach and moralize the reader through concrete examples of virtues and vices.

**Keywords:** Seneca, Epistles, *exemplum*, *epistula*, exemplarity.

### 1. INTRODUCCIÓN

En esta introducción se plantea el objetivo del artículo, que es analizar la forma de ejemplaridad en Seneca, Epístolas LXXVII y LXXVIII. Se estudia el uso del *exemplum* en el contexto de la *epistula* y se discute su función pedagógica y moralizadora. Se analizan los ejemplos de virtudes y vicios que se presentan en estas epístolas, así como la forma de presentarlos y su impacto en el lector. Se concluye que el uso del *exemplum* en Seneca es una forma de ejemplaridad que busca enseñar y moralizar al lector a través de ejemplos concretos de virtudes y vicios.

>J J H; i' f l k W / S U S d S c g W a e a l g b S W S e f g S U j i ` e W h W F W f W S d W a e \_ a e f d S U \_ a E a ` W S g f [ I S U e f [ U S \_ W F W W M e l g d a W W b S d b S d S ^ W S d S e g e W a f [ S f S d a e S d W M a ` S d ` a e ` a e a T d W W b d a T W S W W c g W S W S g S U j i ` \_ a d ^ W g ` S S U j i ` I W f S f a ` a W g ` e a l S i ` a b g W W Z S U a W W g ` S \_ S ` W S b d a g d S S c g W W a f [ W S \_ b a d S U S W S \_ a f [ S U j i ` l e f ` a f S \_ T i a ` e a T d W S b a e T [ I V S V W W a ` U W d g M S e \_ S ` W S e b S d S W W W U j a W g ` l a \_ b a d S \_ [ W f a Z W a [ l a k W W b S d z 7 ` e W g ` V a ` g Y S d b a l g d S d W a e W W a e f d S d c g W E a ` W S l a ` e l Y g W S b S d [ d W S n a r r a t i o S g f a T i a Y d ` U S c g W a l g b S W l a \_ [ W a W S U S d S i V d Y d S S f W U j i ` W W W f a d Z S U S e g b c a b S l a ` V U j i ` W e x e m p l u m h h W F W a c g W l a ` W W W b W S ^ S g U f a d f S e S ^ V d e l g d a b S d W a f [ l a c g W a l g b S W W f a W S e p i s t u l a z

2. LA NARRATIO DEL SUICIDIO DE MARCELINO EN LA EP. LXXVII

3' f W W b d a U W W l a ` W S Y l e W S E p z > J J H ; ; i d a g f S d W e g \_ S g f [ I V S V W W W W W W S Y g ` a e b S e S W W S U S d S b d W W W W S E p . > J J H ; ; i c g W S d a S d ` g l e a T d W S ^ W f g d c g W S c g e b d a b a ` V d W a e z 7 e f S U S d S l a \_ [ M S b a d b d a W W S d g ` S \_ S Y W W E a ` W S f a f S ^ W F W W a f f a S V a W e g e S e g ` f a e ` S U W a d c g W S d \_ S ` a W b W l \_ W f S d ` [ Y o ` W a W W a ` a U W W a S V a W e g e l g W f S e W 7 Y b f a l g ` S h W l a ` e f S S V S ` S b a e T [ I V S V W W h d l a ` b a l a / w f z 7 ^ W a f f W e b a d a e h S h W W W S x d g ` S V S b [ W S S [ f a V g U d S [ W S W c g W S h V S ` a W g ` U S \_ [ a c g W W W a f W a d M a d V a Z S d S W ` S ^ w f z 7 e f S S d \_ S U j i ` W [ g e f d S S l a ` S ` S d S U j i ` W g ` S f a b e l l a e a T d W S \_ g W F W a g ` f S d S / w f i W F g ` a ? S d W ` a ` / w w z # f e H S W S b W S W W a d S e W W W W b a W W f a d [ a f a b e l l a / e g T d k S V a W f S f a e W W f W a e h W W W w # f i W a h S V a W W f a b u l a c g W S \_ T i a ` a l g d W Z S U S W ` S ^ W S U S d S / w S ^ f e T [ I W g ` a W e g e W f [ a e b a e T W e W W W W S g ` d W S f a T d W W a ` ` S [ V S V \_ a d S I S f W ` a c g W S c g e c g W W a e W S f [ I S d W W S ^ a d b d \_ [ W W a W W a d [ a W f S f a V l \_ [ g f [ h a z 6 W a S \_ S W S I W g ` S b d \_ W S W f g d S b a V d S \_ a e b W e S d c g W a e W l a ` f d \_ a e X W F W S ^ g e a Z S I f g S ^ W W \_ [ g f [ h a b S d W b d S b W e W W W S l g W a l a ` ` a U g S ^ f a b e l l a e a S W f a U W g ` S z ` S d S U j i ` T d W W c g W a l g b S e a ` a g ` S b W g W S b a d U j i ` W S U S d S z 5 a ` f a V a l b a V d S f e S d W S \_ T i a ` W W g ` W b W W W \_ [ g f [ h a b S d [ V U S d W W a l W W W d b S d \_ S d S d g ` S U S d W S W W W h S V a X W F W S ` S T S e W a ` g ` U S d a h S ^ a d b W a d f [ h a # z B S d S ^ W f g d c g W b a b a ` W a d e W o f [ i ` a a T e S f W \_ S f W W S U f [ h a W e W f [ V a W z d S f a T d W W a ` ` S [ V S V \_ a d S I S f W W f S f a l S ` g W f d a g [ U a l W W b a W W a f W a d [ a l a ` e f f g [ d y g ` S b e f S X S c g W W Y d y c g W W W a d S y g V U W g U S b U V S V W W [ g U V S d U h [ U S \_ W f W a ` a c g W S c g e e W W b a b a ` W W a ` a W W h S \_ W f W g ` S Z l e f a d S W W b S z

5 a ` f a V a l ` a e a ` a W W b a W W W \_ [ g f [ h a l a ` b a e T V W S ^ a d b W a d f [ h a Y g e S ` g W f d S [ f W b d S U j i ` W W W a f [ V a l e ` a c g W Z S k h S d a e a f d e W W W f a e W W S f a b e l l a c g W a W W g W f d S ` W / S \_ [ e \_ S e W k c g W S d W W e g Y a l d c g W W a S f g f a W W b S d W S n a r r a t i o e a T d W S \_ g W F W W ? S d W ` a W b a d ` a \_ W a d S \_ T i Y g a z 7 ` b d \_ W g Y S d e W f d S W g ` e g [ U V a b a l a ` g e f [ U S V a d U a ` S \_ W F W W f S f a W a h W e W W l g W f d S c g W S V a b a d g ` S W X U W S V l e d T W n o n i n s a n a b i l i f i S g ` c g W Z S d S i \_ a W S k c g W W W S V S \_ g U Z S S f W U j i ` ^ / w f z 3 e \_ [ e \_ a l ` a e a m i c i c g W a d a W S ` a e a ` h a S W a e a m i c i e ` a e d h [ W S V g S V a d e / w f z B a d a f d b S d W g ` b W a ` S W b a \_ [ W F W W W S U S d S i W S t o i c u s a m i c u s i c g [ W e W W W b W S l a \_ a g ` S e g W F W W W d W a d d e f a c t o W S b g W S W S l f a W S v o l u n t a r i a m o r s W W ? S d W ` a l V d Y W W e g [ U V a S d g \_ W f S ` V a c g W W W a W W \_ a d d ` a e a ` a b g W W S X U S d S ^ b g W W W S ^ h S W e a l a S ^ W W [ U Z S V a l e ` a f S \_ T i a ` S ^ Z S e f [ S V a W S h V S / w f z 7 e W f [ a b S d W W a W S e a W W ? S d W ` a l c g [ W S b S d W F W W F W W W W b a ` W ` S e g h V S b a d S \_ b a e T [ I V S V W W a b a d S d S e \_ a W f [ S e b c a b [ S e W e g W X U W S V z B a d S i S V [ g d S V [ X W U S W W \_ a V a W c g W E a ` W S e W b d W S W W [ U a W W S U S d S / w a i ? S d W ` a ` a e W g W f d S b d W e S \_ W F W W b d W W a W e g e \_ a \_ W f a e ` S W k ` W a f S c g W W S t o i c u s a m i c u s ` V S l a ` e W W a d m o n u i t l w f i U \_ a b a U W W l a ` e g X d g ` S z K U g S ` V a ` ` S \_ W f W S V [ e d T g k V Z S U W W f d W S W m i n u t a s . . . s u m m u l a s / w f S e g e e W a e z

7 d S U S d S i c g W E a ` W S U W S l a ` g ` S W S f a S X a d W W e g [ U V a l a \_ a l i b e r t a t i s v i a # # / w w # z # f i l a ` U g k W l a ` g ` S S S a Y S W f d W [ f S k X I g S

Cga\_aVáXStg'StqUhfS`a`cgS\_VlgeWcgS\_TWWSUSefidXZ@Z|`SVdW bWf|`Wcga`aLáWaf`SeC galg`cgW  
ha`WwWf`WMS fg`Ta`S`USgeg`S`[`ba`W>J J H; ;lS`f#z

z5a\_ag`SaTdsWWSfchSeWShVS`a`badSUGy`faVgdId`aUgY`TjWdWMSVSZSeVaz@aSfS`VS`SUGWfi`  
Wcga`gYsdWf|`WZfW|`SVa`Wcg|Wsd`fS`ea`bdMSdg`TgW`S^z

7eW`S`egY`WMS`gWfca`g|Ual`cgWSZ|fadSWW`SdW`a`a`SUS`ISWMSfgfa`Wfabula`kcgWeg  
fabella`a`fgha`g`Sbona`clausula`WMMd`a`fgha`g`U`WMS`bcb|Sv`a`WwWg`bg`fa`W|eS`af|Lal`bgW  
eg`voluntaria`mors`a`Lá`ef|fgk`g`S`bSd|VS`d|Ua`S`WSh|V#4`l`e`a`g`SZg|VS`WSe`a`Wf|Se`Wg`S  
WXX`WSVcg`Wwóf|`S|`eS`U`S`W`Ug`ST`Wz5a`e`WMS`aecg`WwWfa`ZSI|fS`S`bae|T|`|VS`WwWfS  
`Wfgd`Scg`WwWg`bd`U|b|al`bg`WwW`Sd`W`Lá`fd|`fg|f|f|S`k`Scg`Wg`Snarratio`W`Scg`Wg`Wfa|Lá`S|`WfSS`  
eg|U|Ma`aebd`W|ba`VS`b`W`e`S`d`cg`WwW`\_`aeS`fvg`exemplum`W`Y`a`baef|`ha|`VS`a`cg`W`e|`W`S`\_`g`W`V`a`  
cg`W`eb|d`S`W`W`ad`W`ae`Za`T`d`W`a`h`S`V`ea`W`Z`S`U`W`W`W`V`W`b`d`M`S`d`S`h|`VS`6`V`Z`W`Za|`W`\_`g`W`e`S`e  
Lsd`Se`Weg|U|Ma`W`U`W`d`S`V`a`Lá`a`S`W`W`aed`S`U`i``egbd`|S`W`W`g`W`W`|`W`a`S`S`\_`g`W`V`Z`Se`V`a`h`W`U`V`az7`  
W`fa`E`a`W`S`e`W`g`W`f`S`W`S`U`g`W`a`Lá``S`af|L`S`W`fa|L`S`cg`W`S`|`V`S`k|`W`S`Y`g`ae`L`Se`ad`|`U`gea`S|`W`S|`cg`W`W  
proficiens`e`W`a`g`W`V`S`e`\_`le`\_`al`W`S`\_`W|`S`W`cg`W`a`\_`akS|`V|U`\_`ad`S`\_`g`W`V`a`S`e`a|`S`W`f`d`Z`S`\_`W`F`W  
Lá`libertas`|Lá`U|V|S`Lá`\_`ag`S`zafS`|`W`W`W`W`U`S`W`S`b`W`a``S`W`f`a`V`e`S`e`b`S`e`a``W`k`W`f`a`V`a`e`ae`W`a`e  
W`g|`ha|S`Vae`#`z?`Ye`S`g`l`a`T`e|`S`e`W`W`e`a`T`d`M`h`d`W`\_`W`|a`W`S`e`b`a`d`W`a`W`U`S`e`X`e|L`S`e`W`Lá`e|W`S`V`a  
Lá`\_`ag``W`W`fab`W`W`\_`a`T`W`z5a`fa`V`a|`W`S`U`S`S|`S`b`S`d|`d`W`W`|`b`W`W`f`ad`|`a`fabella`W`S`T|`W`S`S`  
bae|T|`|VS`W`W`g`W`W`W`aeS`fvg`exemplum`W`g`a`h`S`ad`\_`ad`S`#`H`g`k`S`b`d`W`S`U`i``l`a`a`T`e`S`f`W`d`e`g`f`S`d`Y`  
U`S`H`W`a`e`a`b`S`S`S`d`U`U`U`i``W`W`exemplum`cg`W`W`W`a`\_`ab`d`af`S`Y`a`[e`S`S`^`ah`W`E`a``W`S`W`S`U`S`d`S`e`|`g|`W`W`  
e|`a`fS`\_`T|`ä`b`S`S`b`cb|`U`S`d`g`S`b`d`X`g`V`S`d`W`M`i``\_`e`a`T`d`W`S`è`V`a`W`|`e`\_`S`W`S`W`W`|`S`d|`V`S`Z

### 3. EL FALLIDO SUICIDIO DE SÉNECA EN LA EP. LXXVIII

>S Epz>J J H; ; Lá`|MS`W`S`W`S`baLá`^aé`U`S`Lá`g`S`d`W`W`U`S`S`^`W`S`V`a`W`e`S`g`V`W`W`g`U`|`az  
6`W`W`aef`W`W`b`d`W`W`Lá`fa`V`a|`cg`W`W`S`\_`aeS`f`W`S`d|`U`a`W`S`d`S`V`ad`cg|W`a``ae`W`Y`S`d`S`V`ag`S`  
Z|fad`S`e|`a`bd`W`W`Y`V`a`aeg`V`e`S`\_`S`W`W`W`S`U`S`^`aé`U`S`

H`Y`S`d`f`W`W`W`|`S`f`a`|`T`ge`U`M`T`e`S`U`X`T`d`g`|`d`cg`S`W`a`Y`e`W`f`|`S`f`a``W`W`|`Lá`eg`W`g`V`|`W`S`W`g`U`S`e`e`W`g`g`fgd`W`  
\_`a`W`f`ge`\_`Z|`W`f`cg|S`W`b`W`f`geeg`Za`U`Y`W`g`e`h`S`W`g`V`|`d`cga`V`|`f`W`|`f`f`S`Lá`f`W`b`e|`~`baf`W`S`V`Z`g`U`S`g`W`U`W`|S|`|g`d`S`e  
X`M`W`e`S`W`h`W`ge`\_`ad`lae`Lá`fg`S`U`f`W`W`W`W`W`W`W`g`U`g`T`g|`W`a`b`W`g`U`f`geeg`\_`g`f`|`be`W`W`f`|`S`d`M`S`V`eg`\_`S`\_`S`U`W`  
W`g`U`f`ge/>J J H; ;|#z

z>ae`X`M`g`W`W`S`S`d`h`e`k`X`T`d`g`S`e`cg`V`e`S`W`W`W`d`g`f`S`V`a`W`W`ae`S`S`d`h`e`b`d`a``Y`S`Vae`W`W`W`Vae`U`d`|`Lá`d`\_`W`b`d`V`g`U`W`  
g`\_`W`e`g`e`a`f`S`\_`fa`\_`S`k`ad`U`S`\_`fa`cg`W`a`f`W`Y`a`|`W`W`U`S`W`W`S`U`S`e`W`W`W`W`X`M`\_`W`S`M`W`S`cg`V`S`\_`bd`\_`U|b|a`a`Z|U`W`S`e`a`  
fa`V`S`S`\_`|`gh`W`f`g`V`b`a`V`S`e`a`b`d`S`e`g`e`|`Y`a`d`W`k`Lá`V`g`U`d`W`a``S`f`|`h`W`X`M`V`S`\_`S`e`W`X`M`\_`W`S`W`e`>`g`W`a`e`g`U`g`\_`T`e`k`^`W`g`a`  
S`f`S`^`W`d`W`a`cg`W`\_`W`S`S`b`W`S`ae`^`W`S`\_`V`a`S`g`\_`S`W`W`S`W`W`f`d`W`S`z

5a\_a`ba`W`W`aeh`W`^`a`cg`W`W`a`U`g`d`W`S`^`tu`e`W`a`h`|`W`W`W`W`b`g`f`S`b|ä`|`[U`S`^`b`S`d`\_`S`d`S`d`a`cg`W`W`af`d`a`  
f|W`ba`V`a`U`g`d`i`S`^`ego`#`Z`3`cg`ä`S`|`Y`g`S`^`cg`W`W`S`Ep`.>;H`I`U`g`k`S`S`^`a`U`af`S`S`g`fa`T|`a`Y`Y`U`S`|`[U`S`f`|`W`W`ad`f`W`S`  
g`S`W`S`e`X`M`g`W`W`U`d`e`W`S`Z`a`b`S`W`M`|`S`e`b`a`d`E`a``W`S`cg`W`S`\_`T|ä`\_`V`S`b|`V`S`d`W`M`i``\_`ad`S`^`bae`W`|`ad`  
^`S`W`X`M`\_`W`S`V`k`S`\_`g`W`F`W`a`e`a`e`a`a`T`W`a`W`W`|`f`S`U`i``l`e`|`a`|`W`W`U`S`h`h`|V`S`#`z7`^`Lá`\_`|`W`a`W`W`S`  
narratio`f|`W`W`Lá`\_`ab`d`af`S`Y`a`[e`S`U`W`f`d`S`^`ah`W`E`a``W`S`U`Lá`\_`a`k`S`S`W`S`\_`f`S`\_`ad`cg|W`e`W`a`\_`Y`g`d`S`W`b`W`W`S`  
e|`fa``e`S`Lá``W`W`fa|U`e`\_`a`\_`Y`e`a`f`a`V`aj`al`cg`M`S`^`Lá`\_`U`M`|`d`S`^`L`g`U`W`a`W`f`d`W`a`e`i`n`d`i`f`f`e`r`e`n`t`i`a`^`S`|`H`a`e|W`S`cg`W`S`  
U`S`b`S`U`|`S`V`W`W`S`e`W`b`ad`W`U`\_`S`W`d`o`l`o`r`\_`W`b`cb|S`W`W`ae`|`V`h`V`g`ae`S`f`S`\_`W`f`W`h`|`d`g`ae`#`z7`\_`W`W`f`a`\_`a`  
a`T`e`S`f`W`g`\_`gh`W`f`g`M`E`a``W`S`W`W`f`\_`S|`[U`S`\_`W`W`ae`W`|`S`f`a`W`W`S`W`X`M`\_`W`S`V`k`cg|`W`V`Z`S`U`W`W`X`M`W`  
b`W`a`e`g`U`g`\_`T`V`S`\_`f`v`g`h`d`g`W`U`S`

ESMwV bWg UM STdg bWWSWfSWbSfde W VgYWf[eL [eWwgedM g/fz5aYfsh WL `a` cgS Xcd[fWwVa  
\_ adbaeWleWcgS [^WAd[fWwWfWEdVa` baeWz fScgW bWSh \_ [Z]gf h hWw -S[cgS Va WL W h hWwAd[fWw  
XUwWf />J J H ; ; 1 S z

z3\_ WgVa eWfW\_ bg`ta WsSf Usd WShVS XgVShWwWw [TWY eL abSVdVScgW Ww` fghaz7` WwfabWwä  
`a W`S WfWMScgWwafWwSbSf\_ add e` a W`ScgVä`WfSfSbSf eabadsL [eWwSli` zBadLä` eYg[WfW\_ W  
adWwäeWg[dh[WwAbadgVShWwW] Ugä h[h]deba` WAdLä` hS`WfS`z

: SkScgèg` Segf[^SfS UfS WwSdWwWä` WScgW` ha`gUf eg LsbSUVS/bSfS WwWfSd`S\_ gWfWä`  
WfWMSi Sg` UfS Va SeWgSfSege` WfadaWfSbSf[dWg` S V]ebaeUj` Wcg[Se\_ afcgWeg bcb[S XcdS`MS  
`a XWeg Lä` eWwSli` bcl UfS`S`zEW` S hWf\_ ad S V[XWUfS Ww? SdW` af Eä` WfS`S` fWS\_ [e S  
efgSli` I ZS egfWfSva eg Wweli` Wg` UYg`a dUa` S`/cogitavifcgWwZS bW [f[Va` a eä` dWef[d  
`aeWTSfWwG` Sh[dg`WfS WwXU` WSVS` [hWw]Lä` kbæcg[Läl e` a fS\_ Tjã` [Y` ad dWwWw]Va [ bg`ta  
[dWw]ha cgWä [ UfSfSSfS` Va` Sd`Sh[Vz6 WwS\_ S` WfS`WahWfä` WScgWwWbckWfS WwSfSfS  
Svcl[WwG` S V\_ Weli` Ww`bSd bgW`SbSf[dWg` S Lä` eWwSli` bcb[S Wg` *vir fortis et sapiens* eW  
\_ gWfSfSfS WwWef[d`Slibido moriendi`<sup>Sz</sup>7fSV\_ Weli` eWwSfSfSbadWwZa WwGMSg` cgVScgè  
Eä` WSeWdWwS Lä` a *alieni iuris* /eg bSVdSö` WfYhraft` SadWwWw S WwLä` h[Vsbah[WwWä  
\_ [e al` a cgWeg` Sg` Ww`Wfa\_ YeS`SZad`WwW`SdWwWeg bcb[S kb dWäl Ww`bSd`SVWfS` falä` a  
S d` Scl` YeS`WfS` fWw`SeLdSd`Wwä\_ [ [a/`imperium`fiWwä\_ [e a Ww` Yj\_ a Va\_ [ [a`S`z

3 Lä` f]` gSli` I Eä` WfS bclUwW`\_ aefcd`aeLä` egWäe`/solacial`wfcgWgha Vgd` fWwWwXU`^fS` UW  
h[S`k`eWMScgWä eä`a` a`SW` WwG[U]Va` SLä` eWwSli` Ww`g bSVdM` a cgWfS` `aeä`S`fghag` bSbW  
UShV`S`Zad`WwS`h`d`WSh[V`

EfgMS\_ [Z]` afd`S`g[f`XWg` f-bZ[`aabZ[SVUWf`g\_ Xä`cgaVeg dW]cgaVLä` hS`g[` [^h`fS\_ WwWw [Z]` [^\_ [ ge  
WwW />J J H ; ; 1 % z

z@gWfdeWfWaeXWä` `aecgW` WfS`h`ch` zBa` Ya WwZSfWwWS `aeä`S`WwZa WwGw` WfS`h`l`cgW` Wgdz3  
WS`WwLä` S`S\_ WaecgWSh[V`S`z

@a W`S bcl` WfS hWwWwW]fa`Sda cgWfä` WfS WfSf[IS WwW]fa`fS` eä`d` SvadcgWwWwGwWfch`Lä`  
`S` `aeä`S`ZSfW]Va eä`TdWg`h[V`S` I ZWZa cgWäUgd`WwG`S` Va äeS` a Wfa\_ S`SLä` a Valfd` Se[` a Lä` a  
\_ äfaVa WwVSLä` a *habitus animi*<sup>S</sup>IS`Ya cgWbad`a Ww`Yä` Wcbab]a WfS` `aeä`S`WwWä`Va ZWwef[Lä`z  
>S` `aeä`S`fa\_ S`Wfa` UeWw`g`Sd`WwG` bSVdM]a`Y`Y]äl`Lä` a [` eb]dUj` k`USge`S`WwG` dWg`WwSli` - W  
Ww]d`Wä` eWwSd`S`Ww]`[VSVWwG`S` UfS` a bSVdW\_ b]WwGw` gWfS`bWä`W`S` `aeä`S`ScgWwWwZa  
`a [` eb]d`S`eWg[dh]Wwaz`HW`ae`Wfa` UeWw`g`WwWahWfä` WfS`Lä` gkW``aed`WfS` fa`Ww? SdW` a  
Lä` a Ww`Stoicus *amicus* al`V]Za Wafcd`\_ S` WfS`Eä` WfS`S V[XWUfS`Ww? SdW` af ZS`Td`S`S`Va`S` `aeä`S`  
Wbd\_ WfS`bWä` Sk`W`bad`a`fS` fal`S`ShMSU`fadk`V]dWf`ad`WwG` bcb[S`fabula`z6 WwS\_ S` WfS`Weg`bcb]a  
U`Yg`ad`S`Lä` S`^acgWwWw [fVcd]TSd`S`WwWeli` WwW] S` WwLä` h[V]S\_ [Wf]d`ecgW` SdW` a bSdWw  
eWg[dg` bdfalä`a`cgWwWw]UfS`Va WwW`S`g`WfS`bad`W`Stoicus *amicus*z

EWg[V]S\_ WfWä` a aUgd`MS\_ WgVa W`S`bch`S`eWMS`S` S` *narratio* fa\_ S`afca`Y]cl`W`fS` fa`eW  
S`d` ScgW`a`XWä`a`S`S`Tfcd`S`Uj` `WfS` `aeä`S`ScgWä`\_ S`fgh`Lä` h[V]S`e` a`cgWeg`*amicil* Lä` ege  
V]Zad`S`Uj` W`h`Y]`S` UfS`k`Lä` hWfS`Uj` /`adhortationibus, vigiliis, sermonibus` WfS`Lä` fd]Tgk`Wä` W`Yd`  
\_ W]VSSeg`dWg`WwSli` /`mihl contulerunt ad bonam valetudinem <et> *amicil* WfS`h`bgW

@[Z]`^S`WgW`>gU]`h`d`dg\_ abf\_ WSWg\_ dWUf`S`cgW`S`Wg`h`f`cgS\_ S\_ [Lä`dg\_ S`XWg`d` [Z]`^S`WgW`WwWf]a` W  
\_ ad]eSU\_ Wg\_ eg`Tdb]f`/S`fi`>J J H ; ; 1 & z

z@S`S`>gU]`al`W\_ Ye`b`Ww]fa` Wfd`V`Vae`ael`S`h` W`Wä` W`S`^WwXU` a`k`a`S`g`V`S`f` fa`Lä` a`W`S`Wä` Wwae`S\_ [Yäe  
`S`S`eg`cd`S`WfS` fa`S`V]bWfS`[S`k`WfW`ad`S`\_ gWfVz

@i fWw`g`WfS`V[XWUfS`Ww`a`cg`Vä`Ugd`Ww`S`fabella`Ww? SdW` af Scgè`ae`*amicil* WwW`bWfS` g` bSbW  
Uwfd`W`fS` fa`eä`fä` S`Wf]haz`Badafcd`bSd`WwWfS` [` e`f`W]UfS`WwW`bSbWwWäe`*amicil*` a`bSdWwW`eg`S`I`W

fS` fa W`SEpž>J J l + eWS d ScgVWS Tl`ä Ei UfSWbaebgea eg\_ gVWbadLä` e[VWSUj` SegeS [Yae<sup>9</sup>]ž  
7eVWdVWS\_ WUj` eg\_ Sg` VWVfa\_ YeS`SbdVWSUj` WV`bSdcgVä` VWSZSUWVä\_ [e\_ aZ3ZadS  
T[VMSg` cgVWUä [Mfa WWSUSdSaeU]SWfdVWUä` W\_ gkV[XVWVcgV] bg`Sca` S`ahWEä` VSS  
bW` S`WUä` h[V/i.e.]egbSVdMS `aeXSegeamicif` S` `aeXSLä` UV[VSLä\_ a\_ WU] SWWbdfg<sup>8</sup>]`  
hgVWS^ `S`Lä\_ a Wbd` Ubs^` af[hal WfS` fa eW` V[UScgWS\_ VadbWU]Uj` cgVbgVWWSdVSG`  
WXX` a VWWVbWma VWS\_ gVWVw fž

>SS` äUafSSgfaTjYdY` US`Lä` `ScgVWV [US`WSUSdSf[WWWfa` Uv]Scaebg` faeWUä\_ ó` Lä` `S`  
fabella bWVWSVSW`Sepistula bWVWVWWS\_ TaeUSaeZSkg` SWXX` WSVcgVWVSScg[W`SbSWWS  
Lä` fW`b`Sd`SbaeT[V]SVWVg[U]Ma[cgVbaeWg` \_ Sf] eaUS`kfVfS`WfS` fa ZSk` fWfaeWV[egSd]` I  
amici, consolationesž3e\_ [e\_ al`S` `aeXSYgdVW` S` Wsbca\_ [ WVWWS\_ TSeVWVScgVWZ[TWfaVae  
`ae`g`SdVä\_ g` VbdVWVW`aedVfaeWg[U]maeW`abaUS` bWV<sup>8+ž5</sup>a` faVal W`SEpž>J J H;;  
ZSkg` S[ hV]i` WWSbWcgVWVSeY SS`S` `aeXShgV` e[W`SUSdSS` fWadSfS`haeWVStoicus amicus  
eg\_ [ fS`S? SdW` a g` S eVWVWSdg` Wfaek`g` SegVWVWbafala`a bS`SIS` Va` Sd`ShV<sup>6</sup>] Scgè  
Lä` haUSSEä` VSSeVg[dh]hWVaz7efa T[WbgVWVWVcgVWUä` WZWza WcgVWbaeUj` eWWS` S  
dVWfa WVg[U]Ma [ UgkVW`bdVg` SabaeUj` bSdUS`S`\_ [e\_ a<sup>#ž7</sup>` VVafWfaVa\_ a\_ Wfa WäLä  
WfYbgVfa WVg[U]MaLä\_ adVg`fVa Wg` SWVej` a UYU`adUa` S`<sup>6</sup>]kScgVUä` dVWfa`S`bdTWS  
WV` S`\_ gVWVWVWWS` f[U]bSVsa` WWSV`W`Sca WcgVg` Sh`a`WU]SVWV`S` aeLä` \_ [ VSWV` a  
VbaeT[VWV]dVWd` SYWWS<sup>8</sup>] e` a cgVWV`bdVW`WV`fS`g` S`Lä` e[VWSUj` Ug[V]SvaeSk` VVWVW  
WV[U]a` `ae` Lä` \_ Ye` badS` fVcgVW`proficiens` bgVWVeg\_ [ž3bdVg`SdVWS`Zg[dWVSeV] Ug`fSVAWV  
`Sh[V]bgVWV` V[US]Lä`TSdV`S`bgVWSVg` a` WVWä` SdW`eg`bcbja` g[U]a` bSd`V`SdV`Wg`VfS`Ug`Y` Va` W  
Lä` hV[WVWV]SdVza` adT`W`WfWVWS`WVWSž5a` faVal W`S`V[XVW]UScgVSVWV` aeWfdV` TSe  
USdSefS` Tl`ä` bgVWV` V[US]dcgVä` VSTgeL`Sd`bca` ahV`S`dVW]i` eaTdVWZWza WcgVW`virtus` eVZS  
hgVfa\_ YeLä` fV]fS1\_ Ye` V[V]VWVfS` fa bgVWV` S` [XV]SdVWV` S` WS`\_ gkV[XV]WVWUd`g` dS` USe  
V[XV]WVWk`g` Lä` badS` [Wfa cgVWVSWVg`S`Va Wg` WXX` [ Svä\_ a\_ Wfa bgVWV` a eVUadVWfa W  
afcaž3 bSd[dVW]afLä` e[VWS` aecgVWskg]fSbaeUj` W` TSeUSdSeV[WV]USg` geaUd[Lä` WV]ed`gda  
WV`b`Sd`k`bdVgUWä\_ a` WVfa` WVWVg`S` `WV]SV`WVSWVWS`ZVza WcgVW`VWS`g`S`Uj` \_ ad`  
Wg` S`S`Uj` ` a` bgVWVZSUVWVW` S` WS`g` änaUS` e` a` cgVZSk` cgVUä` fW`b`Sd`cgVWS` V[V]V[V]SV` a  
hdS[V]V[V]efgS`Ua` S`Vg` S`US`S`U`V`[US]UfS`W`g`ea`W`xemplaž7efS`eV[V]V[V]efgS`Ua` S`[` ha`g`U`S  
`S`US`S`U`SVWV]g`SdVg`Y`ea` `aedVg`V` [MfaeVWV`Lä`WVsbab]SefgS`Uj` Ug`S` Va`eVWV`fa` S` Va  
g` SWVej` \_ adS`V`WV]d`e` fa` [L`Sd`W`bcbja`Lä` badS` [Wfa`Lä` `SeV]WV]USeWV` a` Wfa<sup>8ž</sup>

3WV`YeWg`T`S`Sd`SV[hV]V[V]SVefgS`Ua` S1afS`Lä` eVg`WU]SWSkg]fSbaeUj` WV`S`eUSd`Se`W`cgVW  
`S`\_ [e\_ S`bW` [fV]Lä` UV]d` gVSe`W` gefSVSe` S` WS`e`bSd`WVWU]a` Wg` Lä` badS` [Wfa`ZV]Lä`  
k`WV`b`Sd`W`WV]d`g` S`voluntaria mors` `a` W` VWS`S`\_ WfWS` ó` [US` a` S`\_ Vad`Xid` S`WaxVWV  
Lä` a`exemplum]bgVWVWVWS`g` S`V]bV]WU]ScgVWVSDVWS` W]Sd`S`V]eVWU]Sk`S`g`Sd`SbaeT[V]VSVW  
WVU]i` labfSdbadeVg[dh]hWVakWVWVSDZV[L]S` WfVSe` a`V[V]Sebcb]SeWg` SWXX` WSVUd` [US  
bgVWVWV]Yg`S` WfWVW`b`Sd`ž6 [Lza` WafS`\_ S` WS`g` S`SbSdVWV] W`bd` U]b]al`balä` W`WV]U]g`Sd`  
[`S`Uj` fS` Tl`ä` bgVWVWV]U]a`S`ej` bSd`S`WV`b`Sd`VSVž7` W`S`USd`S`e[V] aeWfa` UWS`g` SegVWV  
WVWä` e[V]g`U]i` a`bgVWVSWVfdV]Za` Wä`S` d` Svä`W`S`USd`S`bcbWVWVWV`ScgVWVeg`V]Zad`S`Uj` I  
WStoicus amicus`~gf[V]S` Va`S`\_ W`Xad`SS`S`\_ S` WS`e`WWS`S`<sup>8</sup>]VWV]d`Lä` ag` [ e[V]g` Wfa`bS`S`kg`VdS`  
? SdW` a`SS`US` ISd`Sh`ej` ä`dV]WV]WV]SeLaeSeS` `W`raducirlas`khV]SeLä` a`en`realidad`ea`~`eaf[VWV  
cgVWV]Sd]ha`WS`Ya`cgVWä` bSd`\_ aeLä` U]S`g`S`e`WV]SS`Lä` V]Uj` kcgVWS`\_ gVWV`a`WS`Ya` W`S`[hal`  
e` ag` Sabad`g` [VSV]bSd`S`US` ISd`S`gloria/Epž>J J H;I(fž

3`Lä` f[`g`S`Uj` `hV]WV`aeU`\_ a`W`SS` äUafS` [ US`/wV#žf]X` Ua` Sd`Lä` a`US`S`[V]Svad`WVSDVW]i`  
`ae` US`baeV]ad`/wV`ž`fi`U]ka` ä`Xe`e`W`Sd`bg`Vfa` W`S` [V]S`W`cg`WS`WXX` WSV`bg`WVWä` UV]d`W  
Lä` a`g`S` `g`VWS`Sd`WS`bSd`WVWU]a` Wg` S`virtus` WfS`WU]Se`k`S` a`\_ Sd`US`W`e` a` äf[V]Sež`G` S`hV  
`S`[V]S`S`Snarratiol`Eä` W]S`cgVWVä` e[V]g`k`WV`WV]fa`Lä` a`peritus`WVWV]S`/\_ Ye`S`WS` fVaeV]WV]d`Y`

Sege adversarii Lā\_a inperitil v# fi bcaUWWS WMS^Sc^ae\_ af]hae WWS [Uji` W`SWXXI WSV\_ [Wā S`S\_g WFWa^adLābad^W fWbUji` Wwaeb^SUWZ5a` dWbWfa S^bd\_ WfW ad hW aecgVgf [lS g`\_ aVā WScg\_ WfScgWbdWMS bg` faeW Lā\_ ó` Lā` WWWStoicus amicus WWS Ep. >J J H; ; kI Sed SVWfL aeg WbWā badcgWwWaf` SfScā ^aYdWwWf [Udg` g[Uā WbWā kSUS UW` Sh[e]i` LādWMS WSeLāeSe^ž5a` SygWMS WYGS\_ Y[U S WbdW Wfa` UwcgWā cgWbdVgUWS\_ gWfWbScSV [US\_ WFW `a W`SWXXI WSVe]` a WZWZa WwWfSch]ha,

? adWd`a` cg]S WafSd eW cg]Sh]hē; dS fWā WfS Sfg\_ \_ S`W Uē\_ Lā` hSgWd`a` \_ adW eW hS WgV` W WgWde/>J J H; ; i (fž

z? addē`a badWfSdWXXI al e]` a badcgWwWfēh]haz7fa W`a cgWwWbWf [ Ugea e] WfēS a, g` ShWcgWwWZSē dWbWfVal ZSTdē WbSvā` a WWS\_ gWfWf` a WWSWXXI WSVž

? SkadWfS Uā eW WUSSLā` fcdWfSdWwWg` Vā\_ af]ha WbdW UgbS Uj` cgWScgS`SWXXI WSM Wfa W Wdolor Xe[Lā /wY Ž#fzE] T]W eVgY Wg` S eW WwWfS fWf]SebSd WXXI WfScā]` ae UwfScdW ae W ScgWScgW eW WUā` S` \_ Yē VdWMS\_ WFWā` WfW S cgW ae a UgbS z5a\_ a bgWwWfW WZSk faVā g` Wb [Vg WwWg daef Wbāgf [Lā /Scg\_ Wfad exemplā solacia ficg WwW [fWS`S Lā` a U]S fcdW fadS W W Eā WSLā` a consolator^ž3^ [YgS`cg Ww`S Epž; H WfS consolatio VdY WSSē\_ [e\_ a` dWg fSc] Wg] [VSV fS` fa bSd >g U]a Lā` a bSd Xfg e Wf ad W> Sbd\_ WfW fS WfS Lā` eā Sf ad S Lā` e] WfW Lā` e] WfScg W`S [ fW e] VSV\_ Y] L SWdolor WwW [ Seg` / i fWwW\_ i Vg`a fē] Lā` WwWcg W S Ww afcd] ha necesse est fi bgW` SM Vg WwWf [dY S` Wā Vā ad W bad` S Lā` f] W bā` ž6 WfS\_ S` Wf Wdolor bg WwW Ug SVcd W Wf dā Wg` S f] bā` a YS e W` S U g` Wā T] W e bad S T` Wā T] W Td W W y fi

: aU]fScgWā SUg\_ hSef Vā ad e Wf cgaV` WwWf Wf Sel`g\_ eWf [dW] L [eeWē]ē; ^gV Sg fW Wf cgaV] bWf ae [ h]MS]a` Wādade\_ SVZSTW` a` Sveg WwWg` fS` L` a Wē Wā` fWf]\_ g`fg\_ [^le Uē\_ Lādad Wg]fz; Wā h]d\_ SY geSU bēg WēS` L` g\_ V]g U]f S Lādad Ww\_ g`fg\_ Uē\_ \_ Wād WU W h]` S bS fW Wf S g d Uē\_ ZSUcg Wē S W XSY [cgS fg\_ ` WwWf />J J H; ; i # fž

zBadLā` eYg] WfWwWwWā` egWā Wg` Vā ad] fWēa, cgWw` WwScā cgWwWwWwWf [dā e]` a e] WfWwWw Sē Svaz7` US` T]al Wfa W`a cgWbā` W` S`S`ae] Y adS fW Uē S Vā eg W V Lādad^\_ WfW a ZSTWē S Lāefg\_ TdVā S Wf S dē] e W Zae Weg Wbd]fg\_ e Vā UgbSā` \_ gUza Wēg Uē W bāz BadVā Wf Sd` ` a T` V k bēg Wf Wā S d S Ww bādfg Ww Uē Wā kē Ww U S Seg bS fW Wādk V]h]` S S Wf S cg Vā S k X] Y` eā` a` WwScā` ž

5a\_ akSeWMS` ad Wwfa [Ue\_ a Lā` e] WfScg Ww Ugbā kScg Wā cg Vg Ww S XUS dā e Ww Ugb Wf d S Wf d W` ^ae indifferentia Ww Wd Scg W S e Lāe Scg Wā S XMS` ` g Wf d US S U V b S d h] dg` STg W Sh] V S Uē S o` [US Lā` V] Uj` ` W` S bae Wf]` WWS virtus žE]` W T] S hā] e W` h Ww ad ` S virtus bg Ww Ww` V S e W W W S` Wf W Ww W XMS\_ [Wfa Lā` Wf ae indifferentia / WXXI WSM Vā ad ba Td W S W]` a] \_ g Wf W# ž6 V S U g Wā Lā` 7Mi S dē` i Wfā bā Vg Uē` S fWē]i` l cg Wā e f Wf ae e WMS` ae` a dēg Ww Wf dē` S Wb` ad S Uj` ` a Tē W] S k WMS` S S W S d S V] S V Wwā` ad Lādad S` k` S S d\_ S Uj` ` Wēg Ww proficiens Ww Wf [ fWf Sd\_ S fW Wē W S Vā Wwāeb` S U W k Vā` ad e Ww Ugbā Ww U] Vā e V S eg bS fVēg Wādk V]h]` S` ž

A fō S W S e W f S W S e Lā` eā Sf ad Secg Wā S U S b d W M S b S S Z S U X I W f S ^dolor f [Ww Ugb Ww Lā` S Lā` e] Wf S Uj` ` Ww\_ [e\_ a Lā` ag` \_ S` Wā b]` [i` ž6 V S U g Wā Lā` Wf al US Vg` a Wf S` Wā S U S Vā Lā` a [ S Y] S e Wā,

@a [ \_ S S f g S X U W V T] [ b e W S h a d S W f V g W W e a` W S d W W e W f Vā adē` [Z]` [^]` ab]` [a S V] W W f z5a` f d e] W Z ad S d f W Lā` W f e S U [ W W y [Z]` W f S g U W W y g g\_ W f V g d V g e [ S\_ W f W y W W [^g\_ f V g\_ b g f S d X U W Z A\_ ` [S W ab]` [a` W e g b W e S e g` f` a` S\_ T] f a S` fg\_ S V [^ S\_ d W U] f W` g j g d S W S f d f] S S V ab]` [a` W Vā W g e />J J H; ; i # ž

z@a] S S e f o` [e\_ a S S Y S S f W a e\_ S W k S U S S f W W g V S e W W W W a` adē` S ab]` [i` ` a` V S Y W S` S V S z3` Lā` f d e] a] e] Lā` [M S e S W f]` g` S f V k S W W f W e a` W` S V S al S` \_ W ad W` e] Y [ US f W e a b a dā` ae al k S b S S d i]` a` Z S hē W W \_ [M f e S e` a Lā` e] W W f Vā Vā W W W W S ab]` [i` ž@a eā` S S\_ T] Uj` ` l` S e W e S [ V S v k` S S f d] U S S f [ W W W U g W S e g X]` ae W S U g Wā Lā` S ab]` [i` ` ž







fS\_ Tjā U\_ aleT[W'SEp. >J J H;; ` aebdWMSg` S` gMSXd SbSdSWWUJa WSWWb'SdVSMWS  
` gMSXd Sh[WWā fW[VSg` \_ a'Wā aUValcgW ba` Wg í Y[USZ]T[W'SL SYWWe'cgVĒā WS  
bdkWMSW'SeEp. eW[ef]` YgVbadeg ha'g` fSVjbdMSWSdSdWWW\_ g` Val` S' í Y[USWWSW]b'SdVSM  
cgWā` ^MSW S WS[ fē eMSĒW' h\_ ad` S' W[MSVWēāTaTēfSvā kMS'gSvā badafcad` ā aT[YS  
Sha'W'Sg` cgVWg` \_ aVā V[MSWMS' SV\_ Wēi` WbWMSg` Sd'cgW [UŠ\_ WfVWMSZS'Badó'f\_ at` S  
` gMSvirtus bdkWMSW'SeEp. >J J H;; cgWSbWMS\_ WfW'ge'fSWS'narratio SgfaTlaY' USLā`  
'ScgVāT' dWMSUSdSfSbSd[dWMSLgS'Ēā WSLā` eYgWa é` ā VafSdWuctoritas S'VeLgda bSdVaf[Lā  
cgVā'gb'STgWSbSdWMSUSdSfS e' a fS\_ Tjā VqYd'SSWUj` WfW'adZSUSeg bcb[S'WV]b'SdVSVZ

AGRADECIMIENTOS

3Y6WMLā WbWMS^ WfVMS'S6 dZ4[S USZAS WfWEUZd WU/>gM [YŽ S] L [I'S eŽ ħhWffh ? g [UZf  
badege hS'aeae Lā\_ WfSd'ae k egWfWUSe' k bad` S YWWe'fVSLā` 'ScgVW[e]gfī Lā\_ [Yā g` S hWēi`  
S' fW'adWbdWfVMSd'g'āz

NOTAS

- 1 @aedWU ad badegbWaf S'yā Wēfa' Sd'WfWMD S'eg Wā ↑ Yōef[Lā cgVāWā' e'f'gkWW bL WS bWā` S'WW  
fMa WWSUSdSEWdSWSg SLā` YgdUj` Vd'gcl'fSkLā\_ a fS1` a eWā` Xg` Wā` W' Vh[Vga bclāXē[Lā B'gLa  
3` WĒā WSZ
- 2 >S\_ gWfWg' fW[S bchXes\_ WfW'fSvā W'SeUSdS'Z' Vid., e.g. lEWā Epž;l S; Hl % Hl) Ž- J;; l(- J J;; l #Ž# -  
J J; Hl & (l # Ž# #Ž# l # Ž# & J J Hl) Ž l # - J J H; ; l S J J J l % Ž# # Ž# - J J J; ; l % J J J Hl # Ž# l # S J >; J l  
+ Ž# - >; Hl S & Ž l) - > H; ; l S % S l % & l % - > J l & > J; ; l S & > J Hl S & > J H; l & S > J H; ; l + > J H; ; l # S > J; J l (- > J J; l  
# & Ž (l % - > J J; Hl % S # % - > J J Hl #) - > J J H; ; l & (l S l S) - > J J J l' - > J J J; ; l & Ž) l S % Ž & > J J J Hl S (- J 5; l  
# (l # + l S # J 5; ; l # # - J 5; Hl) - J 5 H; ; l # Ž# - J 5; J l \* Ž l # # % - 5; l # (l # - 5; ; l % - 5; Hl # l S & Ž - 5 H; ; l S -  
5 J; Hl S) - 5 J H; ; l S S & 5 J J l # \* - 5 J J; ; l # \* - 5 J J; ; ; l # l # (ž
- 3 6VgUWā Lā` 9d ` l? Ž'Z'Z' aabZl'5fal S VDa\_ S Egl[UW; l'zBZl' aabZl'5fal S VDa\_ S Egl[UW; ; l  
GēR % # + \* (l & Ž) l # S Ž' S' fī aeda\_ S aeWb'WIS' SXS'Voluntaria mors bSdVSD'gWMSWMS bdkU[US cgW  
bSdWad baeMSg Sē Vā WMSd'keaUSZ' Vid. l Sē\_ lē\_ al 9dēal Kz/Le suicide dans la Rome antique l BSdē' a' fēS l  
>W4W> WfW' # + S' fī 9d ` l? Ž'Z'/Seneca: A Philosopher in Politics l Aj Xcd M 5' SdWā' Bdad S # + S' fī: [l'F Žž  
/Ambitiosa Mors. Suicide and Self in Roman Thought and Literature l @W Kad Ž'a` Vā l Dagf'WYMS" & fī = W' z'/The  
Deaths of Seneca l Aj Xcd M Aj Xcd/G' [hWffk Bdad S" + fī 7hWbā Wl ž/z VBZl' aabZl'EWMSa' egl[UW Ancient  
Society % l S" & S #) Ž & Ž
- 4 7` SeUSdSd WfW'SWeg[UWā YgdSW S WS bcl\_ [ WfWk Wf'fSvā WMS'VS\_ WfWV'SEpž>J J /S l' l \* Ž l  
# # Ž # # l S # Ž S l S & Ž # fī 3 bcbi efa WMSUSdS' vid'ZUSbSfī 9ž/Lucio Anneo Seneca. Anticipare la morte o attenderla.  
La lettera 70 a Lucilio l 4d U[US BS[VMS" ) fī BS f afheb S S W W fēa S d W' aecgVā W d g f W f W W S l vid., e.g. l  
EWā Epž J; ; l # - J H; ; l + J J; Hl S S l S (- J J Hl # - J J J l S >; l + > H; ; l % & >; J l (- > J Hl S S > J J; ; l' Ž# l  
# & Ž - J 5 H; ; l # Ž# (- 5; Hl % Ž > S [ e'fWUJSLā` 'ScgVĒā WShgVWg' Skaf' S hWēā Td WfVeg' fa ZS' ^MSVā S  
S' Yg' aeSgfa' SLā` eWēda Lā` ag' Sbi efa' WfW'g[UWā Badaf' SbSdWā' Xēlā` cgVā WMSWMSWMSZSē Vā  
Vb[USVā\_ gLZehWē WUSHWlāY' US Wh'dgVWg bWēf' WfW S'Se'gM Zl' balā` Vēl k WSeUd'g' dS USe  
W'SecgVēg baeUj` ba' f[USkUSEVā US^ a Lā' al Sā` S' a' Sā Wēgh' Vsz5a' faVal d'g' fS\_ Yē VMSfa S d Sd'cgW  
Ēā WSL\_ YēcgVW WfW'g[UWā per se l W' fī WMSVā WfW'USdWfW' ad S' S\_ gWfW' WfW' fī Val fa Vae' ae exempla  
k d'fī ae WfW' U' SecgVW' S' Wēgef' fī ae Sog' fS S bch WfW' fī [WfW' Sē S Lā` cg[e'fSd'Uzā fW adž
- 5 Vid., e.g. lEWā Epž J J; Hl (Žž Hl Vā Sē\_ lē\_ al 7Vi SdVē 5ž/Death in Ancient Rome l @W : ShWž'a` Vā l KS'W  
G' [hWffk Bdad S" ) fī k = W/The Deaths of Seneca l \* Ž' fī BS f' ae Sē fī US Sē d\_ S ad S cg[Wā W bcl\_ U bSvā  
L bWSSVcg l d'fī fama U h[US a gloria\_ [fī Sd' S\_ gWfW' XMS S\_ b[Sebae Tl [VSWēb S S W W U l Jā Wg' Svirtus U g Sē  
\_ SdUS' Z' W d' W' aecgWā\_ a Sog' fS: S l [WfZ' Z' WMSē DWai` , 'Gloria, Claritudol S V fī Z' W' [US fā` a XZ W  
Da\_ S 7 [fW' ClAnt # + l S l S" " l S ( & Ž % fī S a W' gā WMS' ae XSZ W fē [US' Sē Lā` af S Uā W\_ [fī S d' W virtus  
Lā` WMSā' SV' g' d' MS' fī W' bacgVā WUWf'g Sā` ege h' S WU Sē a fī USē
- 6 >S YS Vē Dž/Exemplary Ethics in Ancient Rome l 5 S\_ Td VYMS\_ Td VYWG' [hWffk Bdad S" # l S # fī S h' WfW' g W W  
' S fē S e Uj` W d' W' W d' g' T' US a S' L b W S l d' g' fS W f W f W W S V g' W W h' W W fā` a b S fī d' fī Lā` cg Vē S g d' ae  
exempla fē S Uā` S' W W bā S d' g' T' US Sē 7 WfW' g Mā fī bā W W W W b S d' V S V S Lā` g [V S V d' W W W g' e M g' Vā

- b'S a k W a l a e W d W S a e l g W a e l V h V g S V k S e g U S S U V S V b S c f e a b a d S d W a a d l a e W S V S I W S c g e W \_ Y d  
 l a \_ a g S h d g V S V \_ [ d S P W W e e \_ l e S z
- 7 E W d S W g b W a S W W a l a a U V a z
  - 8 Vid., e.g. HEWZad Polyb.H.;;1%
  - 9 Vid. ThLL, s.v. 'fabella'/(#Z# " fZ
  - 10 Vid., e.g.1: S e M <Ez z/Latin Diminutives: A Semantic Study14WVW: ShWl Y #+ #fz
  - 11 3 e e W S d S U V W l S S ^ e g [ U V a l b a d W W b a l W S 7 b z > J J l # & z
  - 12 E Y a W W f a ' S f ' a W D W a V d > B z / L . Annaei Senecae ad Lucilium Epistulae Moralesl Aj X d M 5 ' S d W a ` B d a d  
 #+(' f l k ' S e f d S v g U a ` W e a ` \_ e S z
  - 13 Vid. 4 a W S I G z / Lettere a Lucilio F g e l G F 7 F l # + ) ' l # \* " l ` z S % i [ W W l U S S ^ ? S d W a W W a S U S d S l a ` W c g W Y g d S  
 W S 7 b z J J ; J l # z z 6 W a S d W S d S \_ a e S f v g ` b W a S W W [ X U ] V a f S v a W W d S [ f W W W U S / magna in illo ingeni  
 vis f b W a [ U l S v a Z S U S W \_ S / in pravum l Ep z J J ; J l # & z
  - 14 Vid., W W V W V f [ V a l E W z Ep. > H.;;1% , Morbum morte non fugiam, dumtaxat sanabilem nec officientem animo. Non  
 afferam mihi manus propter dolorem: sic mori vinci est. Hunc tamen si sciero perpetuo mihi esse patiendum, exibo, non  
 propter ipsum, sed quia impedimento mihi futurus est ad omne propter quod vivitur; imbecillus est et ignavus qui propter  
 dolorem moritur, stultus qui doloris causa vivit / z @ a d z g d l a ` S \_ g W F W S W X U W S M W f S f a d S U g d S P V k ` a  
 b W g V [ U S b S d S W S \_ S z @ a \_ V Z S a h a W U S l a ` S e \_ S a e S U g e S W W e g X l [ W f a \_ a d d W W a S \_ S W S e g b a ` W a d  
 h W U V a z 5 a ` f a V a l e l e g b [ W S c g W W a e g X d l a ` d S f W W F W W a a d \_ W d l ` a b a d a l e l ` a b a d g W W S S b a ` W l  
 a T e l U g a e b S d S f a v a ` a c g W a f l S S h V S z a l l ` k l a T S d W W c g l W \_ g W S U g e S W W a a d ` W a c g l W h l W S d S e g X d f z
  - 15 H [ V z 4 a l l [ W E z 6 W W l [ e \_ S V 8 d W a \_ [ E f a [ U B Z ] a e a b z l A j X d M A j X d V G ` [ h W f k B d a d # + + \* 1 % + z
  - 16 Vid. z W z Ep z 5 ; ; 1 # ` Z # l a ` b S d l U g S d d W W U S S ? W W S e z
  - 17 B S d g ` S Y l e V X W W W W c g W S c g e b c a b a ` W a d h V z 5 a d d W E z / z F S f g \_ T a \_ S \_ U S e g g S \_ [ b a ` W E g l U V a l  
 W d f g d S k / S g f a f W W b S d V S V W E W z 7 b ( e z ) ` 1 5 i r c e , d e c l a s i c o s y m o d e r n o s l S S l S l S # \* 1 + Z # S f z
  - 18 5 a \_ a [ V l S ? S l a l 9 z / z 7 W l V l a d [ U W W W l e f a S c l a V E W W S S > g U l a l W , E M S l a l 3 z W z l . Seneca e la cultura l  
 @ S b a l 7 V l [ a ` W E l W l U Z W f S l S W # + + # \* S f z ^ d b b a d a W l e f a S d W c [ d S f a g ` Y l a l a V l e b W U Z l [ U g / S f i W  
 [ W W l f a W W g W a d W b a ` W W f e l X ` V a ` a V e l a ` X ` V a ` a S f z
  - 19 B S d g ` W W W W V k b a d W a d l S v a S Y l e W W a S U S d S i d i z 4 W l a l 8 z ( L . A . Seneca , Lettere a Lucilio Libro VI: le  
 lettere 53-57 l 4 a a Y S l B a f c a ` 7 V f a d M S " ( l # # % Z # ) f z
  - 20 B S d W W V S W W a a d l a \_ a [ V l W W d h V z 7 b z > J J J ; ; 1 # ` z 3 b c b i d f a W W a e i n d i f f e r e n t i a , v i d z E W S d l < z / S t o i c i s m l  
 4 W l W W z a e 3 ` Y W W G ` [ h W f k a X 5 S l X d [ S B d a d S " ( l # # # f z
  - 21 B S d W f g V a e a T d W W d o l o r W S a T d W E a W S h V z 4 a d a l 3 z / Lessico morale di Seneca l Y b a W l > a d V a l # + + \* 1  
 (" Z ) f i 7 i S d l 5 z / z W e g W l Y 4 a V k B Z l a e a b z k S V B S [ [ E W W S i e L e t t e r s l W , B a d W l < z / z W z l C o n s t r u c t i o n s  
 o f t h e C l a s s i c a l B o d y , 3 ` 3 d T a d ? [ U Z ] S G [ h W f k B d a d # + + + l S ` S - ( \* f i 3 d [ e W z S d Z W l ? z / z W a a d  
 b z k e c g W S e W > W d a ` a > g U l g e W E a ` c c g W l W , > S g d M U M B z Z 9 g l S g \_ a f l 8 z / W z l L e s e c r i t u r e s d e l a  
 d o u l e u r d a n s l e p i s t o l a i r e l 3 U W V g 5 a ^ a c g W W W a g e / S Z \* ` a h i V T d W S " \* f i F a g d l S # 1 + # Z # S f i 5 a g d l 1 < z z  
 z V a l e t u d i n a r i u s S e n e c a . E a ` c c g W W B Z l a e a b z V a S f z a g \_ S S W l S y l S d W l B S \* S e \* \* 1 S # S l \* % Z # \$ 5 a g d l 1 < z z  
 / E S b W f S l a ` f W b r d j V a a d e L e c o r p s s o u f f r a n t d a n s l e u v r e p h i l o s o f i q u e d e S e n e q u e l 4 d j W W l > S f a \_ g d S # f i  
 5 a g d l 1 < z z > W a U f a ` W W F W S V a g V g d Z M E a ` c c g W W f d b z k e l a a Y W W a f Z l c g V e f a d J W W W , B W W z [ d S d M  
 4 z E a h S U B z / W z l R e p r e s e n t a t i o n s d e l a s o u f f r a n c e l z W a f d a % l 1 9 S d [ W l S # \* 1 # # Z # ( & ? S S b l S l 7 z / z D o l o r  
 [ E W W S V l b d e g b a d l f a d M U S V b S d l U Z W a ` e a S f a d W W S V W S e l a [ [ e W S l A n t i q u o r u m P h i l o s o f i a + l S # 1  
 & # Z & f z
  - 22 D W a S \_ e l U Z l e 9 z / The Roman Stoics. Self, Responsibility, and Affection l 5 Z l U S y a ` > a ` V a l V G [ h W f k a X 5 Z l U S y a  
 B d a d S " " l e Z " f i l a \_ b S d W S U S d S l W S c g W e a W S W W l S S a b l i ` W W e g l U V a b a d l a e l W S U l i ` S e g b S d M  
 l a ` S 7 b z 5 ; H l # z l W S c g W a Z S U b a d e g W a e S B g l S l k \_ g W f d S W a X e c g V W W l e a X l a a l S W W b W a c g W W  
 l a \_ b a l [ e a l a ` a e a f d e W W W W W W S W W l e l ` d a W f a W W e g l U V a z 3 S Z a d W W W S d U \_ a E a W S l a ` Y g d e g  
 e t h o s V l e g d h a W W S W S W W b S d l a g f S l f W a S f M S e l \_ l e a l a c g W b g f S l [ t a l 7 z / The Greatest Empire: A Life  
 o f S e n e c a l A j X d M A j X d V G ` [ h W f k B d a d S # & l # + # f l z ; k a g Z l E W W S e S k W S l h W a d f Z V a S l V a Z l e X Z W l [ a V  
 S W W a S k e S l h W a d f Z V a S l V a Z l e W a f W i [ X z [ X V e X d J W g b a ` Z l T k Z l e X S [ k [ l e ` a f i Z S f z W W S Z d h W  
 b z l a e a b z W l a g V Z S h W z a e W z 7 ` W V a M f [ V a l H S V S b W S d a d S d W S \_ a e a b S d S a W f d S E p z > J J H ; ; # z k W  
 ` S W S f d S W S e W W S S H e r c u l e s F u r e n s , W W W a l V e f g S W a d W W X W U S W f d S l a e l W S U l i ` c g W e a W S  
 \_ g W f d b a d e g b S d M S S U l f g V l V X W W W W a d g W z S U S W e g k a z
  - 23 Vid. z E W z Ep z J J ; H l S ` , Vir fortis ac sapiens non fugere debet e vita sed exire; et ante omnia ille quoque vitetur affectus qui  
 multos occupavit, libido moriendi / z 7 h s d ` X g W V k e S l a ` a W W V z g l d W S h V S l e l a e l d W W W S k S f v a v a c g W W f W  
 S c g W S b S e l ` c g V e W S S \_ g U z a e W W a W W a d d f z
  - 24 Vid. z E W z Ep z 5 J ; ; 1 % , O quam magnis homines tenentur erroribus qui ius dominandi trans maria cupiunt permittere  
 felicissimosque se iudicant si multas [pro] milite provincias obtinent et novas veteribus adiungunt, ignari quod sit illud ingens  
 parque dis regnum: imperare sibi maximum imperium est / z a Z c g a Y d W a d a S d e l a ` S S a e Z a T d e c g W W a S



- I [^S\_ d 6ž~ Ha^]l = ž/Wefl Roman Reflections. Studies in Latin Philosophy^ @W Kad^l Aj XadVG^ [hWefk Bda^ S^ #^l #+ SŠ^# fž
- 41 6VWZal Eä WS WdTWShVSe^ WSSaeLä\_ a WdSUSVSW de providentia ;H %ž
- 42 Vidž7Mi Sdve/z Wfg W^l Y4aVk BZl^aabZkS VBS^ [ EWWSeLetters^l S^ &S^ ' fž
- 43 BadWV/b^al\_ YeSWs fVWfS\_ [e\_ SUSDs^/w#+fž^ S^UgWf^l [ fVMS fVgVMS7Mi Sdve/z Wfg W^l Y4aVk BZl^aabZkS VBS^ [ EWWSeLetters^l S^ \*fiWdVUj^ `lä` WfSedVdWfSUa` WWWWa^adXe^lä W^S WdfgdSW Eä WS WdTWZa WfgWVfadVlä` VgUVa SUa^aSdVdWbdWVWgSdWShf^l Sk` a WSSWVW
- 44 7^S\_ SZg\_ S SWLä` U^VSLä\_ ag` V^aecgW adSWWgVba WZa\_ Tdž7dS [VSeVdWfVWEWž EpžJ >;l #ž- 5J H;l #% 5J J l #&ž
- 45 6VWZal W >J J H;;;l #\* dMSS cgWae exempla bgWV SgVsd ae S Vsd ae WVa^ad/avertere...discederefi WdWfS Va W` aefcheWVWVWVg^SUi` ž
- 46 DWadW^aecgVd^l T^WV^SEp. H;;;l S dVd S WdSdVW^ aU^ra Wvaepectacula bSd Wanimus^l WfS\_ [e\_ SUSDs eg^l WdS [VSWgVgVhM^ `a Wg^ S^SUi^ [ aUWVd^l acgWVWdS^l VSMg^ S^Suf^hVSVaf^l Sž
- 47 EVZSdMSSVa WZWZa WfgV@W^l ` aea^gT^l S WWSLä\_ a actor^l e^l acgVW^l T^l a^l T^l Y Scg^l WVa^a dWfS^ /lä` S^ afSPW^l U^l U^l Wf dS^l B^l f^l S^lä` hM^l [dVWzS^f^d^l fZVg^l WUW/4S^f^Z^l Ež Actors in the Audience^l 5S\_ TdVWV? 3l: SdSd/G^ [hWefk Bda^ #++&fi WVVdSactuar lä\_ a WdWfS^adaž
- 48 FWS\_ aebdWVfVcg^a cgW S^l a^l /z7 W^l V^läd [UWVWVefa^Sda V^EWWSS>gU^l a^l #filä` eVMScgWV^S z^Uj^l ` S^ fcaba^l Y^l S^ WSEp. J H;;;l &WfS^ fa WV WsdVUj^l ` U^l fgd^cgVWä` Wd\_ S^ f^l WVWä` `Seal^l WSVWV eg^l W^l ba, eadem sed non eodem modo facere /zSUA^Se\_ [e\_ Se^l aed bWä` a WV\_ [e\_ a\_ aVafž3 bcabi^l ffa W^l virtus k sapientia lä\_ a spectaculum, vidž3kYä` l Bž/G^f dSWSeU^l fSžMise en scène et dévoilement dans les œuvres philosophiques et dramatiques de Sénèque^l BSd^l C^V^l a^l eWV^aUSdM^ S^ #^ fž
- 49 BSd^l [ YWV^l WWS WXX^l WSVk WWS^gUS^l vidž3d [eWž SdZM^l ? ž/Sapientiae facies. Étude sur les images de Sénèque^l BSd^l >W4WV^l WdM^ #+\*+^l Ž^l (k #%&ž
- 50 5a\_ a Sbg^l fS9g^l W^l a^l 7ž/The Sublime Seneca. Ethics, literature, metaphysics^l 5S\_ TdVWV5S\_ TdVWVW^ [hWefk Bda^ S^ #^l (fžEWWMSfS^ eS^W^Xh\_ fZV^l S^WfS^i adV^S V^l f^eWZVW^l Wf^Zai e^l faS^l S^f^d^l f^i adV^i ZWV^l fZV\_ [ V^l S^ lä` fV^l b^l S^V^l W^l S^ b^l W^l S^U^l V^l X^l d^gVž
- 51 VidžDaeW\_ W^l F^žž/Senecan Drama and Stoic Cosmology^l 4W^l W^l Ž^ae3` YWV^l Aj XadM G^ [hWefk aX5S^l Xad [S Bda^ #+\*+^l Sž
- 52 VidžDa^W^l ? ž/Constructing Autocracy. Aristocrats and Emperors in Julio-Claudian Rome^l Bq^l U^l a^l l Bq^l U^l a^l G^ [hWefk Bda^ S^ " #+ Ž^ #^ fi
- 53 4WVWä` W^l 5ž^a WdTWä\_ a S^fS^ eUj^l ` WWS virtus WV^l b^l Sd^l U^l Wä` [S^ S^l cgVd^l Wbd^l Wf^l S^ d^h^l U^l a WWS DWd^l T^l US^l ZS^l S^ b^l W^l S^ virtus dWMS S^l W^l W^l S^ S^ W^l W^l Wä` a^l lä\_ z5ZM^l 5 [lä` l W^l d^l VZa\_ W^l af [ U^l d^l Wg^ lä\_ bad^l W^l Wf\_ ad^l W^l W^l b^l S^ d^l M^ S^ eU^l Wä^f^l S^l W^l f^l cg^l W^l d^l S^ S^ T^l Wä` U^l e^l d^l V^l W^l U^l W^l W^l S^ W^l S^ f^l a^l e Sg^l d^h^l U^l W^l W^l S^ Dabg^l T^l cg^l W^l 5ZM^l Eä` ccg^l W^l W^l d^l S^ VZa\_ Wä` Wä` [f b^l S^l Wä` e^l a^l W^l S^ b^l W^l S^ virtus- cg^l d^V lä\_ bae^l W^l S^ Ta^l fal S\_ Wg^l M^ S^ b^l f^l W^l U^l S^ b^l g^l W^l U^l M^ Wad^l W^l S^ lä` e^l S^ U^l S^ h^l M^ f^l g^l iS^l b^l g^l e^l a^l d^l S^ e^l [lä` fWg^l [ ` S^l f^l a^l U^l h^l cg^l W^l W^l Wä` b^l a^l W^l b^l g^l e^l g^l W^l S^ e^l Wä` S^l W^l Z^l ^aabZ^l cg^l Wä` Ubd^l h^l a^l /zG^ Za\_ W^l agh^l Sg^l b^l g^l Ž [^afd^l g^l Yd^l VZa\_ W^l W^l W, 5ag^l Vd^l ? ž~ Eb^l f^l Z^l F^ž/Wefl L Invention des grands hommes de la Rome antique^l 6W 4aUSdM^ S^ " #^ #^ \*~#^ +fž
- 54 Vidž@W\_ S^ l Džž/zIn umbra virtutis: Gloria [ fZV agYz^l aXEWMS fZVWZ^l ^aabZ^l W^l W, 8[fU^l Žž/W^l Oxford Readings in Classical Studies. Seneca^l Aj XadM Aj XadVG^ [hWefk Bda^ S^ " \*l %#( Ž8&ž
- 55 5a\_ a [ V^l S^ 7Mi Sdve/Death in Ancient Rome^l #^ #^l z WZS^l W^l V^l Xh\_ Xad [ Ya` W^l W^l a^l Sfgd^l W^l S^ W^l Xad fZV^l a^l g^l e^l a^l [U^l S^ W^l e^l W^l U^l g^l kž [e\_ [Zf^l dW^l Xcd^l V^l ah^l W^l Xh\_ fZV^l adV^l a^l XZV^l f^l S^ Wä` Xl g^l e^l Wä` W^l W^l S^ Sbb^l S^l U^l a^l b^l Wg^l S^ h^l W^l W^l f^l Z^l W^l S^ M^ S^ U^l W^l E^l a^l U\_ Sk` af d^l g^l d^l M^ S^ g\_ W^l g^l e^l Sg^l W^l U^l W^l e^l f^l W^l S^ d^l 7` S\_ [e\_ S^ e^l W^l 4S^f^Z^l Ež/The Mirror of the Self. Sexuality, Self-Knowledge and the Gaze in the Early Roman Empire^l 5Z^l US^l a^l VG^ [hWefk aX5Z^l US^l a^l Bda^ S^ " (l S^ +fi^ S\_ S^ S^ S^ W^l U^l e^l Td^l W^l S^ b^l S^ V^l a^l Se Wä` Ygd^l dg^l f^l S^ f^l a^l WWS virtus, zš f^l fZV^l b^l d^l W^l U^l a^l X^l Sg^l W^l U^l M^ W^l i ZW^l [f^l e^l f^l W^l S^ l^l W^l US^l U^l d^l g^l b^l f^l fZV^l T^l W^l S^ h^l a^l XZV^l g^l T^l W^l g^l Wä` T^l a^l f^l S^ a^l žž` V^l k^l W^l XadEWMS^l d^l W^l ž` ai W^l W^l S^ V^l e^l W^l b^l a^l h^l W^l W^l f^l h^l a^l h^l W^l d^l U^l e^l k eg^l Z^l a^l T^l a^l f^l a^l ž` afZM^l ad^l d^l a^l W^l S^ b^l V^l a^l aXEWMS^l e^l W^l f^l k^l [efZV^l T^l Yg^l e^l e^l S^ f^l g^l e^l a^l XZV^l g^l T^l W^l g^l W^l h^l W^l Se fZV^l f^l V^l a^l X^l g^l fZV^l U^l f^l k^l fa S^l f^l T^l a^l d^l S^ Se^l a^l Y^l S^ l W^l e^l a^l Wbd^l U^l e^l k^l fZS^ ~ fa S^l f^l fa b^l g^l a^l S^ e^l a^l ~ S^l V^l k^l W^l f^l Z^l e^l Se^l a^l Y^l S^ l W^l e^l U^l g^l U^l S^ fa fZV^l W^l W^l a^l b^l W^l a^l X^l S^ T^l a^l W^l e^l W^l ž
- 56 7` W^l V^l W^l f^l Val Sbg^l fS6 d^l e^l W^l Z^l Kag\_ g^l fZS^ YWag^l X^l W^l fZad^l S^ Vbd^l U^l W^l W^l S^ b^l Z^l ad^l S^ Vexemplum [ EWWSe bda^ W^l #^ #^l z VEWWMS exemplum WfS^l e^l S^ f^l W^l f^l a^l aXg^l fZad^l f^l S^ b^l a^l f^l Ygb^l a^l X^l f^l e^l a^l S^ T^l a^l d^l f^l h^l W^l S^ Z^l fZS^ lä` U^l h^l W^l S^ b^l W^l d^l S^ V^l Z^l W^l a^l d^l S^ T^l a^l S^ [fZfZVd^l M^l f^l a^l e^l aXZV^l a^l e^l M^l Sd^l g^l Wä` d^l a^l f^l h^l M^l S^ V\_ [f^l S^ d^l W^l e^l U^l W^l k aXDa\_ S^ e^l U^l S^ S^ Vba^l f^l f^l S^ fZag^l YZ^l ž
- 57 9d^l fi? ž/z g\_ agd^l EWWSe B^l W^l e^l fa >gU^l g^l a^l Ancient Society^l l S^ " " l %#^l lä` e^l W^l S^ W^l W^l S^ S^ Wä` a^l g^l W^l V^l b^l a^l WZg\_ adal W^l fa V^l a^l Usal W^l S^ g^l a^l d^l e^l W^l S^ e^l Epž

58 *Vidž* *Vi* *S* *e* *z* *E* *U* *g* *f* *l* *k* *S* *V* *E* *W* *F* *d* *e* *x* *d* *S* *f* *a* *l* *E* *W* *S* *e* *L* *e* *t* *t* *e* *r* *s* *l* *%* *Z* *%* *f* *z* *E* *W* *S* *e* *>* *W* *V* *E* *V* *d* *M* *S* *f* *W* *f* *a* *`* *f* *a* *f* *z* *V* *e* *W* *T* *g* *f* *z* *W* *S* *e* *a* *d* *H* *V* *a* *b* *a* *T* *W* *S* *f* *l* *V* *Z* *V* *e* *W* *l* *b* *a* *x* *g* *Vi* *S* *k* *e* *ž* *V* *E* *W* *S* *e* *W* *e* *g* *f* *l* *b* *W* *S* *Y* *W* *F* *M* *S* *V* *d* *h* *W* *i* *[* *f* *Z* *U* *a* *l* *U* *f* *z* *6* *d* *S* *e* *S* *d* *W* *S* *f* *W* *i* *[* *f* *Z* *l* *f* *z* *V* *e* *W* *l* *W* *d* *a* *V* *S* *e* *g* *W* *S* *f* *W* *k* *\_* *a* *W* *ž* *V* *e* *W* *S* *e* *L* *e* *t* *t* *e* *r* *s* *l* *f* *Z* *M* *[* *e* *a* *`* *k* *S* *b* *S* *d* *W* *f* *k* *d* *M* *S* *W* *f* *a* *f* *z* *V* *e* *W* *l* *g* *f* *l* *S* *V* *k* *[* *f* *b* *a* *h* *W* *c* *g* *f* *W* *g* *e* *h* *W* *ž*